

INDIA Good Homes

GOOD DESIGN CHANGES EVERYTHING

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REVEALED!
THE BIGGEST
DESIGN TRENDS
FOR 2022

Make it a Happy Ending

**Bidding farewell to 2021 with mistletoes,
winter wonderland cakes, dazzling colours and
some pretty dressed-up spaces**

1 3 T H A N N I V E R S A R Y S P E C I A L

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AN EXPANSE WORTH CELEBRATING

In her quest for biophilic design, Komal Vasa builds this open-plan home that thrives in the company of natural light, greenery and delicate hues

FEATURE **AVRIL NOEL D'SOUZA** PHOTOGRAPHS **KUBER SHAH**



STYLE **SAMIR WADEKAR**

In terms of collaborations, Komal worked with several indie designers to bring this space to life. The art deco light above the dining table is by Baro Designs. The lilac ombre wall in the daughter's room is done by Komal Vasa herself. The three terracotta sconces from Length Breath and Height have been used in the master bedroom. Minal Thakker, a cousin of the homeowners and an art curator procured the artworks. The Thiki art Tirupati Balaji idol is by Swati Kaushal, a Jaipur-based artist, and the Gehry chairs in the study by Josmo Studio.





KOMAL VASA

Founder, Gesamt Design

Designer Komal Vasa founded Gesamt Design in 2010 with a human centric approach to design – one that assesses the social, environmental, sensuous and cultural impacts of her work on both people and the planet. Komal strongly believes in creating an intuitive understanding of the brief and always express the same without any sole visual inferences to arouse an emotion. She was the first Indian to represent her designs at the prestigious Salone Satellite in Milan, 2013.

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My top design arsenal to capture this eclectic biophilic design involved using Indian local materials like rattan, cane, terracotta and several floral fabrics with statement pieces, all designed by Indian artists.

— Komal Vasa, Founder, Gesamt Design



For Komal, the immediate required was to create a kitchen which would act as a thinking box for the lady of the house. It inspired the designer to connect the space with the natural blues of the sky without letting the living space in between the kitchen and open sky disturb the ambience of the house. This aura was a key requirement.



HOME



38 GOODHOMES OCTOBER 2021

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