

# A PLURALISTIC OUTLOOK

Homeowner Bhairav Shanth's passion for travel guided the cosmopolitan look of this space

FEATURE **SEEMA SREEDHARAN** PHOTOGRAPHS **SHAMANTH PATIL J**



The foyer is a gorgeous combination of deep velvet green and subtle grey. The ornate chandelier, contemporary mirror and sleek furniture adds to the glamorous look of the space.

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THE OVERALL EFFECT IS BOLD, SLEEK AND  
INDUSTRIAL — A NOD TO THE CITY’S GRITTY YET  
SOPHISTICATED SPIRIT.

— Smita Thomas, Founder, Multitude of Sins





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ARTIST SHUNNAL LIGADE'S VIBRANT ARTWORK DEPICTING LONDON DURING THE SWINGING '60S SETS THE CASUAL, ARTSY AMBIENCE OF THE LIVING AREA.

— Smita Thomas, Founder, Multitude of Sins



## SMITA THOMAS

Founder,  
Multitude of Sins

This Bengaluru based designer is driven by an intense curiosity to reinvent the way people experience their homes and spaces. She unleashes the magic of art through extraordinary installations.

### WHY WE LOVE THIS PROJECT:

The fusion of the homeowner's personality with the spirit of The three cities results in a space that's inherently personal and yet leaves room for varied interpretations.



The bar with its traditional British pub-like appearance induces a serious note while the mirrored, floor to ceiling bar cabinet keeps things glamorous.



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THE OWNER WANTED A STYLISH COSMOPOLITAN PAD. OUR INSPIRATION CAME FROM THREE OF HIS FAVOURITE CITIES — NEW YORK, LONDON AND SYDNEY.

— Smita Thomas, Founder, Multitude of Sins



(TOP) Furnished with statement leather furniture and oversized lighting, the space features grunge concrete walls with vintage Americana splashed across. A subway map as the focused art piece, neon lamp and steel elements complete the décor.



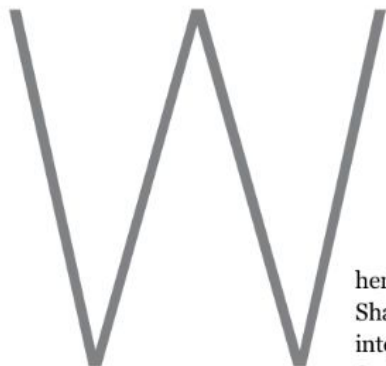
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THE GUEST BEDROOMS FOLLOW  
A GREY COLOUR PALETTE. THE FURNISHINGS  
ARE THE DIFFERENTIATING FACTORS.

— Smita Thomas, Founder, Multitude of Sins





Weathered grey timber cladding with walls painted in Bondi blue channel the laid-back beachy vibe of the city. Everything about this room is understated and elegant.



When Bhairav Shanth met interior designer Smita Thomas

of Multitude of Sins, his brief was clear and concise. “Bhairav is rather adventurous, a jetsetter who hops continents on a weekly basis. And his brief was to create a stylish, cosmopolitan, weekend pad,” informs Smita. For Smita, who is known for her quirky, whimsical and fantastical style of decorating, this was a terrific brief. “It was an excellent brief to interpret and work on. We decided to do a city-inspired look, distilling his experience and perception of three of his favourite cities: New York, London and Sydney.” Being eclectic and elegant at the same time is a rare combination. And this rarity is what we find in this weekend pad.

While the living and the dining rooms are designed to capture the hip and artsy global vibe of the streets of any of these cities, each of the three bedrooms is designed after one of these iconic places.

Inspired by the life-size street murals, a commissioned oversized painting by artist Shunnaal Ligade, depicting London city during the swinging '60s sets the casual, artsy ambience of the living area. Reinforcing the vibe is a street sign tile art in the dining area, influenced by the quintessential mosaic murals of the NYC subway.

The over all effect in the bedroom with its grunge concrete walls, eclectic art and sophisticated furniture is bold, sleek and industrial — a nod to the city’s bustling yet sophisticated spirit. ☑

