

THE HOMES MAGAZINE FOR MODERN LIVING

# Livingetc

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INDIA EDITION

## *future forward*

A ROUND UP OF NEW  
ESSENTIALS FOR THE HOME

**LOOKING  
AHEAD WITH**

**AAMIR AND  
HAMEEDA SHARMA  
KUNAAAL KYHAAN  
SEOLEKAR  
FARAH AGARWAL**

**HOTTEST  
PICKS FROM  
SALONE DEL MOBILE**





From top: An outdoor area with sustainable, locally-sourced materials and salvaged woods - some of the hallmarks of AANDH's designs; Aamir and Hameeda, founders and principal architects of AANDH; (OPPOSITE) The Rock House incorporates rocks and boulders from the surrounding environs into its interiors



*“It’s always different strokes for different folks... but we’re highly experimental and quirky in all that we do”*

and Delhi. “Without the internet and social media, we had to capitalise on our creativity and instinct to achieve recognition,” Aamir tells us.

Today, Aamir and Hameeda’s accomplishments can be attributed to their strong work ethic, resilience and dedication, particularly during their first decade of practice. In 2011, they won their first award from the Institute of Indian Interior Designers (IIID) and, since then, have received up to 20 national and regional awards for excellence in design. Their accomplishments, however, are also a result of the ease at which they collaborate and complement each other’s strengths. With Aamir being more instinctual and spontaneous and Hameeda’s method more pragmatic and systematic, their process is a fine-tuned blend of intuition and planning.

Eclectically individualist in style, too - Aamir enjoys minimalist and earthy schemes, while Hameeda champions contemporary designs with an unconventional twist - the duo’s design philosophy centres around creating spaces that are contextual and sustainable. They are renowned for using local, eco-friendly materials (a recent residential project, for instance, draws rocks and boulders from the surrounding environs into its interior features) and repurposing salvaged woods and metals into wall panelling, ceiling decoration, art installations, furniture and lighting.

Perhaps due to their eagerness to constantly learn, observe and absorb, Aamir and Hameeda have eschewed a singular aesthetic in favour of their clients’ visions. Each project is approached as a fresh canvas to play with new trends, ideas and techniques. “It’s always different strokes for different folks,” they say. “The only unifying factor is that we are highly experimental and quirky in all that we do.”

Aamir and Hameeda’s design journey is a testament to their perseverance and creativity. Their open-minded outlook has cemented AANDH’s reputation as one of the most innovative yet sensitive design firms in India and inspired an archive of iconic designs with many more to come. ♦ [aandh.co.in](http://aandh.co.in)